



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

INTERNATIONAL EXHIBITION.

ORGAN.—For Sale, the large organ exhibited by W. Hedgeland in the Western Dome of the International Exhibition. The case and decorations are from the designs of a well-known church architect. This organ received an award from the jury of Class 16, for its goodness of tone, and is peculiarly adapted for the accompaniment of a choir, or the purposes of an orchestra. Particulars forwarded on application at the Manufactory, 38, Upper Gower-st., London, W.C.

HARMONIUM, with 11 stops; nearly new. The property of a lady leaving town; will be sold for less than half the cost price, if purchased immediately. May be seen at Mr. Jewell's, 104, Gt. Russell-street, Bloomsbury.

To Amateur Organists.

FOR SALE, 2 Octaves of C Pedals, nearly new, with roller board and coupling action. The advertiser has used them coupled to the bass notes of a pianoforte, to which instrument, or a small organ, they are admirably adapted for pedal practice. Apply to R. V., Post-office, Bideford, Devon.

A BARGAIN.—To be sold, unusually low, a SINGLE and DOUBLE BASS, both in excellent condition, and of good quality of tone; parted with in consequence of an organ being substituted. Apply to W. Cantrell, Chemist, Elland.

WANTED to Purchase, a good Second-hand ORGAN. Price £50. to £60. Applicants to state full particulars, and give references as to quality of instrument, by letter only, to A. B., 83, York-road, Lambeth, S.

ORGANS.—Several ORGANS for Sale, new and second-hand, with one and two manuals, suitable for church, chapel, or chamber. Apply to Hunter and Webb, Organ Builders, 14, Griffin-street, York-road, Lambeth, S.

FOR SALE.—A No. 7 ENGLISH DRAWING-ROOM MODEL HARMONIUM, in rosewood case, by EVANS (nearly new), with percussion action, and the following stops: diapason treble, diapason bass, double diapason bourdon, principal, clarion, oboe, bassoon, voix celeste, sordine, expression, two forte stops, and knee pedal, which brings on the full power. Original cost, 58 guineas; to be sold a bargain. Apply to R. T. Garratt, Music Repository, St. Mary's-sq., Lichfield.

PIANOFORTE AND MUSIC BUSINESS FOR SALE, in a pleasant part of one of the Western Counties, among customers of a high class, offering peculiar advantages to musical professors and teachers. The hirings, tunings, and sales, are very good. The proprietor retiring from business is the sole cause of disposal. Apply to C. Kelly's Musical Agency Offices, 11, Charles-street, Berners-street, Oxford-st.

PIANOFORTE AND MUSIC BUSINESS FOR SALE, in a thriving town in the Midland Counties. Hirings, tunings, and sales good, and capable of extension. Apply to C. Kelly's Musical Agency Offices, 11, Charles-street, Berners-street, Oxford-street.

PIANOFORTE AND MUSIC BUSINESS FOR SALE, in a principal town of the Eastern Counties, a very old established business among the best class of customers. Tunings, hirings, and profits on sales, about £500. per annum. Apply to C. Kelly's Musical Agency Offices, 11, Charles-street, Berners-street, Oxford-street.

C. Kelly's Periodical Sale by Auction.

35 **PIANOFORTES** by Broadwood, Collard, Erard, and other well-known makers; 5 Harps by Erard; 3 Harmoniums by Alexandre, &c.; 2 French Model Oblique Pianofortes by Zeigler; Violins, and other Musical Instruments; Sheet Music and Miscellanies: being the remainder of the Stock of Mr. Wright, of Brighton, retiring from business; and the Stock of Messrs. Owen and Anderson, Pianoforte Makers, and various from private sources. Mr. C. KELLY will sell by Auction at his Rooms, 11, Charles-street, Berners-street, Oxford-street, on Wednesday, May 27, at one o'clock precisely, the above valuable Musical Property. Parties desirous of introducing property of this class in this sale are requested to communicate particulars to the Auctioneer, by the 20th inst.

SIR H. BISHOP'S GLEES & CHORUSES.

NOVELLO & CO. beg to announce that they are now publishing a selection of the most popular of BISHOP'S GLEES & CHORUSES in the octavo size, uniform with the music published in the *Musical Times*. For list of those now ready, see page 18.

FOR SALE, a 6 Stop ORGAN, without pipes. Price £8. Apply to W. Hudson, Park-place, Park-row, Nottingham.

MUSIC BUSINESS FOR SALE.—To be disposed of, the Goodwill and Stock of a first-class Music Business in Jersey, doing a large paper, hiring, and tuning trade. For particulars, apply to Mr. Campbell, Music Publisher, 11, Argyll-place, Regent-street, London, W.

TO BE DISPOSED OF, an Old Established Pianoforte Trade in the Country, with or without a good tuning practice; the present proprietor declining business. Apply to W.M., 93, Union-street, Torquay, Devon.

Just published.

A CONCISE & COMPLETE ACCOUNT OF HERR SCHULZE'S GREAT ORGAN in Doncaster Church. By W. SHEPHERDSON, Sheffield. Price 1s. London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry.

SCARCE ANCIENT MUSIC, full scores; Latin and English Church Music, Operas, Glees and Madrigals, Symphonies, Quintetts, Quartetts, Classical Chamber Music of all kinds, Organ and Pianoforte Music, Theoretical Works, Histories, Biographies, Rare and Unpublished Manuscripts, &c., at low prices. Catalogues sent post-free for 1 stamp. Alfred Whittingham, 33, Leicester-square, London, W.C.

To Organists and Conductors.

CLASSICAL MUSIC (SECOND-HAND), Operas, Oratorios, Masses, Services, Chorus and Band Parts, Rare Works on Theory and Biography, Pianoforte Music, very cheap, at G. A. Davies, 120, Wardour-street, London (8 doors from Oxford-street). The last Catalogue gratis.

MUSICAL WORKS published on the Author's own account, at moderate charges, with expedition, accuracy, and in a superior style. Engraving done on the premises. Estimates supplied. George Emery & Co., 408, Oxford-street.

TO COMPOSERS ABOUT TO PUBLISH.—J. H. JEWELL, Music-publisher, undertakes the Printing and Publishing of every description of Musical Work, greatly under the usual charges. Estimates given. 104, Great Russell-st., Bloomsbury (W.C.) near the British Museum.

MUSIC SENT ON SALE OR RETURN, ON HIGHLY ADVANTAGEOUS TERMS, by B. Williams, 11, Paternoster-row, London.

MUSIC ENGRAVED, PRINTED, AND PUBLISHED IN THE BEST STYLE, AND ON MODERATE TERMS, a statement of which forwarded on application, by B. Williams, 11, Paternoster-row, London.

The shortest way is the best. Learn Phonography.

PITMAN'S SHORT-HAND MANUAL. 1s. 6d.; free by post. London: F. Pitman, 20, Paternoster-row, E.C. Bath: I. Pitman, Parsonage-lane.

ACCURATE POCKET METRONOMES, 1s. each (post-free); Standard Class Metronomes, 4 feet high, 7s. 6d. each. D. SCHOLEFIELD, Trinity-street, Huddersfield.

CAMPTON AND CO., Musical Instrument Makers to H.M. Army, Militia, Rifle Volunteers, and Amateur Bands, beg to call their attention to our new List of Prices, and Complete Patterns of every description. Every instrument manufactured on the premises, by the best workmen, warranted and proved. Lists gratis.—N.B. A large quantity of second-hand instruments for sale, taken in exchange from the British army, will be sold cheap. Commission agents wanted throughout the kingdom.

Campton and Co., Burbage, Leicestershire.

PAROCHIAL ANTHEMS BY CATHEDRAL COMPOSERS.—This will be a most valuable work to Choirs. There will be *twenty-five* Anthems by the best composers. Price to subscribers only 12s.; six copies for a choir, £2 12s. (See other advertisements in this paper.) All applications to be made to Dr. Fowle, 51, Kingsgate-street, Winchester.

THE NAME of the successful Competitor for the £20. Prize for the best Essay on PSALMODY, will be announced in the *Musical Times* immediately on the decision of the Judges. Prospectuses of the "Psalmody of the British Empire" forwarded on application to Mr. William Horsley, 35, Victoria-street, Manchester. March 24, 1863.

Published this day, price One Penny, Parts I. to V. of **THE SOL-FA REVIVAL TUNE BOOK**; Containing the Tunes, with Words, published in the "Revival Tune Book." Printed in the Sol-fa Notation, by permission of the Rev. J. Curwen.

"This collection of soul-stirring music is worth the perusal of all who desire to see the service of song taken heartily in hand by the 'great congregation.' To our mind, the style of its melodies accord much more with those joyous feelings that result from love to Christ, and a consciousness of pardoned sin, than those heavy, solemn, and stately ones, be they ever so noble and grand, which we have derived from the German School of Psalmody."—*Tonic Music*.

"We are glad to see this issued in the Tonic Sol-fa Notation. The airs are popular, and the adaptation of words is, as a rule, very good."—*Tonic Sol-fa Reporter*.
London: Morgan and Chase, 3, Amen Corner, Paternoster-row; and all Booksellers.

MR. BRINLEY RICHARDS'S "GOD BLESS THE PRINCE OF WALES" has been creating a sensation in the principality. At Swansea, no less than 10,000 children assembled in honour of the Royal wedding, and sang it "with heart and voice," first in English and afterwards in Welsh; at Merthyr, it was sung by 4,000 children, &c. On the same day, at Lancaster, 4,000, and at Stafford, 5,000 children sang it.—See *Musical World*, April 4. Price of song, 3s.; piano solo, 4s.; piano duet, 4s. Four-part song, 2d. London: Robert Cocks and Co., New Burlington-street, W., publishers to the Queen; all musicsellers.

HAMILTON'S MODERN INSTRUCTIONS for the PIANOFORTE, price 4s. "Words are wanting to say anything which has not been already said in favour of this remarkable work. The 372nd edition is before us, and after a careful perusal of it we have come to the conclusion that, if hundreds of musical students who are wasting time and money would just forget all that they have learned and commence with this work, we feel persuaded that they would find every page of it cheap at more than double the price of the whole work."—*Christian World*."

London: Robert Cocks and Co., New Burlington-street, W.; and of all musicsellers and booksellers.

Second edition. Stiff cover, 2s. 6d.; cloth neat, 3s.

THE CHORALE BOOK, a collection of 201 Psalm and Hymn Tunes, with 58 accompanying Hymns, illustrative of the Metres, arranged by W. ADLINGTON, Organising Master of the Lichfield Association for the Improvement of Church Music in the Diocese. Single Voice Parts (Treble, Alto, Tenor, and Bass), One Shilling each.

London: Wertheim, Macintosh. Post-free of the Publishers, W. Bemrose and Sons, Derby.

Also, by the same.

A CHANT BOOK, containing 181 Chants. Organ score, 1s. 6d.; single voice parts, 8d. each.

WHITSUNTIDE.—"There is a glorious world on high." German Chorale, in compressed score, adapted by R. ANDREWS, as a Double L.M. Also a MORN-ING HYMN for a Sunday School, "May this sweet Sabbath we behold." Words by L. M. THORNTON; Melody by CAROLINE BALLS. The two sent post-free for 7 stamps. Orders to R. Andrews's Cheap Music and Musical Instrument Depot, 144, Oxford-street, Manchester.

SHORT AND EASY ANTHEM FOR WHITSUNDAY "If ye love me keep my commandments." ALFRED KING. Novello and Co. 1s.; or post-free from the Author, Eastnor, Ledbury.

Now ready.

THE BRISTOL TUNE BOOK; a Manual of Tunes and Chants, intended as a companion to all the Hymnals now in use. Containing 257 Tunes, providing for 100 varieties of metres; 85 Single and Double Chants, with ruled Music paper for manuscript additions. It includes all the old and deservedly established tunes, with extracts from most of the modern compilations, and many compositions by eminent professors, now first published. Among the contents will be found tunes or arrangements by

S. Bach.	M. Costa.
C. H. Rink.	V. Novello.
Mendelssohn.	S. Webbe.
Beethoven.	W. H. Monk.
Rev. J. B. Dykes.	J. Turle.
Rev. W. H. Havergal.	W. T. Best.
Rev. P. Maurice.	A. R. Reinagle.
Dr. W. Sterndale Bennett.	A. H. Brown.

with many others. The whole arranged in short score, and the harmonies carefully selected from the best authorities.

Price—Limp cloth, turned in 2 6

Cloth boards, red edges, gilt lettered 3 6

The Clergy and others, requiring 25 copies and upwards, will be supplied at a reduced price by application to the Bristol publishers.

London: Novello and Co. Bristol: W. and F. Morgan.

E'Astes' Last New Song.

THE BANNER OF THE BRAVE, with illustration and portrait, price 1s. 3d. This song is for Tenor Robusto or Baritone, and professionals wishing to sing the song can receive a copy for 5 stamps from the composer, 68, Trumpington-street, Cambridge.

E'ASTES' DEVELOPMENT OF THE VOICE. Part I. For forming a pure tone and correct intonation, and rendering the voice flexible. In cloth, 3s. Professors wishing to see this work can receive a copy on receipt of 6 stamps to the composer, as above.—N.B. Used for the tuition of the choristers of Ely Cathedral.

E'ASTES' RUDIMENTS OF MUSIC, OR MUSIC MADE EASY (4th edition), price 9d.—N.B. Used to form the first part of the musical education of the choristers of Trinity, King's, and St. John's, Cambridge, and the Cathedrals of Winchester, Carlisle, &c. Teachers wishing to see this work can have a copy on receipt of 3 stamps, as above.

E'ASTES' MUSICAL SKETCHES of MANY LANDS. In two parts, each part containing ten songs. Price 1s. 6d. each, stitched in white and gold wrapper, gilt edges; or the two parts, bound in cloth, handsome gilt, price 4s. 6d.

SONGS and BALLADS, Composed by JOHN E'ASTES, B.A., Sidney Sussex College, Cambridge, and of the Choirs of King's, Trinity, St. John's, and University, Cambridge.

The Harp of Judah (embossed title), 1s. 3d., for Soprano. Come, drain the wine (gold & green title), 1s. 3d., Baritone. Roaming thro' the forest dell (Illustrated), 1s. 3d., Soprano. Sweet little Robin (green title), 6d., easy song. Jerusalem (embossed gold title), for Harp or P.F., 1s. 3d., Sop. Only for thee this heart will throb (in B♭ and D), 1s. 3d., Soprano or Contralto.

The Song of the British Navy (Illustrated), 1s. 3d., Baritone. Irish Emigrant's lament (green and gold title), 1s. 3d., Soprano or Tenor.

The Song of the captive Hebrew, 6d., Soprano or Tenor.

Think not although I join the gay, 6d., Tenor.

Beautiful Night (illustrated), 1s. 3d., Soprano or Tenor.

N.B.—All Mr. E'Astes' music is kept in stock at Messrs. Novello's, where it may be procured; or direct from the Composer, 68, Trumpington-street, Cambridge.

Post-free of the Composer, 7 stamps.

NEARER, MY GOD, TO THEE; Sacred Song. Composed by BRYTON SMITH. 8, Royal-terrace, Weymouth. * * This little hymn having become a general local favorite, the composer seeks for it an extended circulation.

DR. FOWLE'S EIGHTEEN ANTHEMS (Third edition). Price 10s. 6d.; Six choir copies, £1. 4s.; post-free, £1. 6s. Single copies of either Anthem, 9d. each; six copies, at 6d. each; twelve copies, at 4d. each; postage extra. The *Collect for Whitsunday* (No. 4) will be sent as a specimen for six stamps, and a list of the whole eighteen in the volume. Address, Dr. Fowle, 51, Kingsgate-street, Winchester.

PAROCHIAL ANTHEMS BY THE CATHEDRAL COMPOSERS OF 1863.—DR. FOWLE begs to say, that instead of *Eighteen* Anthems there will be *Twenty-five* in the Volume, but no increase in the price of 12s. to subscribers, thus rendering it the cheapest and most useful work that has ever been produced, the Anthems being expressly composed by some of the best composers of the day. Price to subscribers, 12s. (to be printed in vocal score, with organ accompaniment, folio size); Six copies for a choir, £2. 12s. Persons intending to subscribe should send their names immediately to Dr. Fowle, 51, Kingsgate-street, Winchester. (See long advertisement in the *Musical Times* for April, page 38.)

PAROCHIAL ANTHEMS BY CATHEDRAL COMPOSERS. Price to Subscribers, 12s.—A new Prospectus of this work, giving the Titles of the Twenty-five Anthems, with a list of the Composers' names, will be sent *post-free* to any person on application to the editor and proprietor, Dr. Fowle, 51, Kingsgate-street, Winchester. (This work will be a most valuable one to choirs.)

Now ready, third issue, post-free, 7d.

ANDREWS'S "TE DEUM" CHANT SERVICE, Vocal Score—viz., Three Double Chants. Also, Andrews's Select Congregational Chants (15); including (by permission) three by the Earl of Wilton, vocal score, post-free, 7d. Andrew's Music Library, 144, Oxford-st., Manchester.

WINDSOR; the Royal Nuptial Day.—Pastorale Diversissements for Young Pianists, introducing birds singing, horns and bugles sounding, cannons firing, trumpets calling, bells ringing, &c. Sent post-free for 13 stamps. Orders to R. Andrews, 144, Oxford-street, Manchester.

Now publishing, by subscription,

AMASS, IN THE KEY OF G, for Four Voices, with Accompaniment for the Organ, Harmonium, or Piano-forte: composed and arranged by PATRICK MULHOLLAND, Organist, St. Patrick's, Lisburn. Price, to subscribers, 6s.; to non-subscribers, 9s.

London: Novello & Co., 69, Dean-st., Soho, & 35, Poultry. This work will be printed from engraved plates, in folio or full music size, and its publication will be at once proceeded with on One Hundred Subscribers' Names being received. It is respectfully requested that intending Subscribers will please give their Names (which will be received by the Composer, or by the Publishers, as above) at as early a date as may be convenient.

A Discount made to Choirs requiring a number of Copies.

THE LATE EDWARD TAYLOR, Gresham Professor of Music.—The *Norfolk News* of March 28 and April 4, containing a biography of the deceased Professor, may be had on application at the Office, 5, Exchange-street, Norwich. Copies forwarded, post-free, on the receipt of 7 postage stamps for the two numbers.

FOUR POPULAR HYMNS, Music and Words, postage free, 4 stamps.—Jerusalem the Golden; Hail! the day that sees Him rise (for Ascension-tide); Bread of the world in mercy broken (Sacramental); Rock of Ages.

Address, W. H. Birch, Caversham, Reading.

WH. BIRCH'S MORNING SERVICE in G, price 1s.
W. H. Birch's Evening Service in G, price 1s.
W. H. Birch's Morning Service in A, price 1s.
W. H. Birch's Evening Service in A, price 1s.
W. H. Birch's Chant Service for Morning, price 6d.
W. H. Birch's Chant Service for Evening, price 6d.
Address, W. H. Birch, Caversham, Reading.

THE AMPHION, No. 22. Price 1d. A Parting Glee. Jackson, Walford, and Hodder, 27, Paternoster-row.

ENGLAND'S PRAYER FOR THE PRINCE AND PRINCESS OF WALES, adapted to the Danish National Anthem, by E. STIRLING. Full music size, post-free for 7 stamps; half-music size for 3 stamps.

London: B. Williams, 11, Paternoster-row.

NEW SACRED SONGS by C. W. GLOVER. "I want to be an Angel;" "Nearer my God to thee." Each post-free for stamps.

London: B. Williams, 11, Paternoster-row.

Her Most Gracious Majesty the Queen has conferred on the Author the great honour of allowing him to dedicate to Her Majesty "The European Psalmist," and the "Volume of Anthems, for Cathedral, Parochial, and other Choirs."

Price 12s. to Subscribers. Full Price, 24s.

AVOLUME OF TWELVE ANTHEMS, by SAMUEL SEBASTIAN WESLEY, Mus. Doc., Organist, &c., of the Cathedral and College of Winchester. Composed for the use of Cathedral, Parochial, and all Choirs, and to meet a want, often felt, of simple short devotional Anthems for Country Choirs.

AVOLUME OF ORGAN PIECES; the subjects selected from the best Authors, and partly composed for this Work, by SAMUEL SEBASTIAN WESLEY. Intended for Performers of moderate ability, and to meet the requirements of Pupils. Subscription price, 12s.: Full price, 18s.

THE EUROPEAN PSALMIST, a great Collection of the finest Foreign and British Psalm and Hymn Tunes, &c. The whole collected, most carefully revised, re-harmonised (where necessary), and arranged for Four Voices, Treble, Alto, Tenor, and Bass, with Organ, Harmonium, or Piano-forte Accompaniment, for Public or Private use. This work has been under consideration for many years. By SAMUEL SEBASTIAN WESLEY. Subscription copies, 23s.; or in 2 vols., 12s. each.

Members of the Musical Profession and others are informed that this large Collection is intended for professional reference, and as a Standard Work, containing the finest and most useful tunes, rather than as competitive for use in connection with any particular Hymn Book; but the Work, from the great variety of its tune-metres, will be abundantly useful in connection with all Books of Words whatsoever.

Names of Subscribers to be addressed to the appointed Country Agents, &c., and to the Author, the Close, Winchester.

SUBSCRIBERS.

Palmerston, Viscountess.	King's Coll., Cam., the Provost & Fellows.
Palmerston, Viscount.	14 copies.
Morant, the Lady Henrietta, Brockenhurst.	Goss, Rev. John, Minor Canon, Hereford.
Normanton, the Earl of.	Greathead, Rev. Sam. S., Essex.
Portal, the Lady Charlotte.	Heathcote, Sir Wm. Bart., M.P.
Eversley, Viscount.	Jacob. Ven. Archd., Winton.
Ely, Right Rev. the Bishop.	Kemble, Rev. C., Bath.
Winchester, Right Rev. the Bishop.	Parish Church Choir, Leeds.
Winchester, the Dean and Chapter.	12 copies.
Winchester College, the Warden and Fellows.	Lincoln, Very Rev. the Dean.
Winchester, Very Rev. the Dean.	5 copies.
Carus, Rev. Canon, Winton.	Methuen, Rev. T. P., Bath.
Freer, Ven. Archdeacon.	Monk, Dr., Organist of the Minster, York.
York, the Dean and Chapter.	2 copies.
16 copies.	Moberly, Rev. Dr.
Wilson, Rev. Canon, Winton.	2 copies.
	Morant, John, Esq., Brockenhurst.
	5 copies.
	Quebec Chapel, the Choir of St. Matthew's, Choir of.
	2 copies.

About 400 more Subscribers.

WASH ME THOROUGHLY, by DR. WESLEY; reprinted. Price 2s. Novello and Co.; Virtue and Co., Ivy-lane, London. An allowance to choirs on all Dr. Wesley's Church Music. Address, Mr. H. D. Newman, 20, Parchment-street, Winchester.

CHAPPELL'S MUSICAL MAGAZINE

OF

Vocal and Instrumental Music,

EDITED BY

EDWARD F. RIMBAULT.

In Shilling Numbers.

Beautifully printed on superior paper, stitched in an Illustrated Cover, each Part containing from Forty to Fifty Pages of Music of the highest character in its several departments.

POSTAGE: ONE NUMBER, 2d. THREE NUMBERS, 4d.

During the last few years the love of Music has spread so rapidly amongst all classes, that the period seems to have arrived for the issue of a cheap publication which shall embrace all the qualities requisite for the full enjoyment of this delightful art. The great success which has attended the cheap reprints of literary works has induced the Publishers to turn their attention to the carrying out of similar results with regard to the popularising of music; and they feel confident, from their long experience in the matter, and the large number of valuable Copy-right Works at their disposal, they shall be enabled to do this, not only to the satisfaction of the Musician and the Musical Amateur, but that, by placing a fine collection of Music (hitherto attainable only at a large cost) at a price within the reach of all classes of purchasers, they shall confer a boon on the public which cannot fail to be recognised.

CONTENTS :

- | | |
|---|---|
| No. | No. |
| 1. Thirteen Songs, by Balfe, 1s. | 25. Ten Favorite Songs, sung by Sims Reeves, 1s. |
| 2. Ten Songs, by the Hon. Mrs. Norton, 1s. | 26. Thirty Galops, Schottisches, Mazurkas, Varsovi-
anas, &c., by Charles D'Albert, Gung'l, Strauss,
Labitzky, &c., 1s. |
| 3. Ten Songs, by Wallace, 1s. | 27. Five Sets of Quadrilles, as Duets, by Charles
D'Albert, &c., 1s. |
| 4. Ten Songs, by Mozart, 1s. | 28. Beethoven's Sonatas (No. 3), 1s. (The 5th and
6th Sonatas.) |
| 5. Twelve Sacred Songs, by J. Barnett, G. Barker,
Glover, &c., 1s. | 29. Ten Contralto Songs, by Mrs. Robert Arkwright,
the Hon. Mrs. Norton, and Lady Dufferin, 1s. |
| 6. Twelve Songs, by Handel, 1s. | 30. Beethoven's Sonatas (No. 4), 1s. (The 7th and
8th Sonatas complete.) |
| 7. Ten Sets of Quadrilles, by D'Albert, &c., 1s. | 31. Beethoven's Sonatas (No. 5), 1s. (The 9th and
10th Sonatas complete.) |
| 8. Forty Polkas, by D'Albert, Kœnig, &c., 1s. | 32. Beethoven's Sonatas (No. 6), 1s. (The 11th and
12th Sonatas complete.) |
| 9. Fifty Popular Waltzes, by D'Albert, &c., 1s. | 33. Juvenile Vocal Album. (Songs, Duets, and
Trios), 1s. |
| 10. Nine Pianoforte Pieces, by Brinley Richards, 1s. | 34. Christmas Album of Dance Music. (Quadrilles,
Valses, Polkas, and Galops), 1s. |
| 11. Six Pianoforte Pieces, by W. V. Wallace, 1s. | 35. Vocal Christy-Minstrel Album. (New Selection.) |
| 12. Beethoven's Sonatas (No. 1), 1s. (The 1st and
2nd Sonatas complete.) | 36. Christy-Minstrel Album. (Pianoforte alone), 1s. |
| 13. Twelve Popular Duets, 1s. | 37. Standard Dance Music. (72 Country Dances,
Hornpipes, Reels, Jigs, &c.), 1s. |
| 14. Ten Songs, by Franz Schubert, 1s. | 38. Fashionable Dance Book. (Quadrilles, Valses,
Polkas, Galops, &c.), 1s. |
| 15. Moore's Irish Melodies, 1s. | 39. Third Collection of Christy-Minstrel Songs, 1s. |
| 16. Twelve Sacred Duets, 1s. | 40. Second Series of Thirty-eight Favorite Waltzes,
by Charles D'Albert and other Popular Com-
posers, 1s. |
| 17. Nine Pianoforte Pieces, by G. A. Osborne and
Albert Lindahl, 1s. | |
| 18. Twelve Songs, by Verdi and Flotow, 1s. | |
| 19. The Favorite Airs from the <i>Messiah</i> , 1s. | |
| 20. Beethoven's Sonatas (No. 2), 1s. (The 3rd and
4th Sonatas complete.) | |
| 21. Nine Pianoforte Pieces, by Ascher and Gorla, 1s. | |
| 22. Twenty-one Songs sung by the Christy and
Buckley Minstrels, 1s. | |
| 23. Twenty-five Juvenile Pieces for the Pianoforte,
by E. F. Rimbault, 1s. | |
| 24. Thirteen Popular Songs, by Barker, Linley,
&c., 1s. | |

The whole of the Songs are printed with Pianoforte Accompaniments.

LONDON : CHAPPELL AND CO., 49 AND 50, NEW BOND STREET. (W.)

PRIZE MEDAL for the NEW SIX-GUINEA HARMONIUM by ALEXANDRE, with five octaves, two footboards, and in oak case. These instruments are lower in price, and superior to all other cheap harmoniums. Descriptive lists on application to CHAPPELL & Co., 50, New Bond-street.

SECOND-HAND HARMONIUMS, by ALEXANDRE, nearly (if not quite) as good as new, at greatly reduced prices, at CHAPPELL'S, 50, New Bond-street.